

the GLOSS

LULA DEAN'S LITTLE LIBRARY OF BANNED BOOKS KIRSTEN MILLER

1. Rate the book from 1-5.
2. Lula's Little Free Library becomes an act of quiet rebellion. Do you think small, individual acts of resistance like hers can make a real difference, or does meaningful change require something larger?
3. The banned books Lula curates each play a role in the story. Which of the titles felt most significant to you, and why do you think Miller chose to include it?
4. Has a book ever genuinely changed how you see the world or yourself? What does that say about why some people find certain books threatening?
5. Lula has to navigate relationships with people she loves who hold very different views. How did she handle those tensions, and what did you make of her approach?
6. Who in the community surprised you most — either by stepping up or by disappointing you? What does that say about how change actually happens in small, tight-knit places?
7. The novel is set against a very real, ongoing debate about book banning in schools and libraries. Did reading it shift your thinking on where the line should be drawn between parental rights and access to information?
8. If you were going to stock your own Little Free Library with books that feel "dangerous" in the best possible way, what would you put in it?
9. Lula has to decide how much of herself she's willing to put on the line for something she believes in. At what point does standing up for a cause become too costly — and who gets to make that call?
10. Several characters in the book hide their true opinions to keep the peace. Did you find that understandable or frustrating? Have you ever done the same?