

the **GLOSS**
EASY BEAUTY
CHLOÉ COOPER JONES

1. Rate the book from 1-5.
2. Chloé writes about “pain calculations” as part of her everyday existence. How does this idea reframe the way we think about physical and emotional labor, especially for people living with disabilities?
3. What do the two pivotal events—the bar conversation in Brooklyn and the birth of Wolfgang—represent in Chloé’s life and how does she return to and reflect on them throughout the book?
4. How do Chloé’s relationships with her parents, and her memories of childhood, shape her understanding of art, motherhood, and identity?
5. How does Chapter 6, “The Weakness of the Spectator,” serve as a turning point in Chloé’s journey, and what major realizations does she come to in this chapter?
6. How does motherhood challenge or reshape Chloé’s relationship to her body, identity, and sense of worth?
7. How does Chloé’s interpretation of Iris Murdoch’s essay on beauty evolve between Chapter 3 and Chapter 9, and what does this reveal about her personal growth?
8. How does Andrew’s presence and perspective differ from Chloé’s, particularly in their discussions about Wolfgang, and what role does he play in her evolving understanding of beauty?
9. In what ways does Wolfgang’s sensitivity and insight shape key moments in the narrative, and how does he reflect the “endless puzzle” Chloé describes?
10. How did your expectations or understanding of Easy Beauty shift as you read, and what did Chloé ultimately come to understand about herself and the nature of beauty?
11. The memoir opens with others questioning whether her life is worth living. How does Chloé reclaim that question for herself by the end of the book?