

the GLOSS
SOMEDAY, MAYBE

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1. Did you enjoy the book? Rate it from 1 - 5.
2. Eve and Quentin meet at ages 19 and 20. Do you think their age and lack of romantic experience has any bearing on their relationship dynamic? If so, in what ways?
3. The story begins after Quentin's death. Does knowing he is already gone and that he died of suicide shape the reading experience or color your perception of him in any way?
4. What significance, if any, do you believe Quentin's upbringing and background have on his relationship with Eve and her family, and his inability to voice his struggles?
5. How do you interpret the various manifestations of Eve's grief? When, if at all, do you feel the healing process begins for her?
6. Eve and Aspen have always had a contentious relationship. How do you feel Quentin's death impacted this? What do you think about the way Aspen and Eve behave in the aftermath?
7. Although Eve and Quentin were unsure about children, Eve learns she is pregnant quite by accident but ultimately decides to keep her baby. What do you think led to this decision? Do you think the same decision would have been made if Quentin was alive?
8. Despite her promise to Nate, Eve is unable to attend the support group and chooses a life drawing class instead. Why do you think she is so averse to joining the group or seeking out a therapist? Why does art appeal to Eve? Why does she choose to stay in the class?
9. What were your thoughts when it was revealed that Eve had given Aspen half of Quentin's ashes? Why do you think Aspen tried to get Eve to give her more --- the ring, the rattle, possibly rights to the baby, etc.?