

the GLOSS
THE LOST BOOKSHOP
EVIE WOODS

1. Did you enjoy the book? Rate it from 1 - 5.
2. Opaline's love of books is what guides her through life, like talismans and passports of escape. As a reader, what do books mean to you? How have books impacted your life?
3. Did the book provoke any emotional responses from you? Which scenes stood out in terms of their impact?
4. The plot highlights the impact of living in a patriarchal society in both timelines. What is your assessment of the male characters in the book and how their storylines developed?
5. What has changed for women, as regards opportunities and equality, from Opaline's time to Martha's? What has not changed?
6. Magical feminism is one of the genres explored in this story, to challenge societal norms and give women agency and empowerment. How did you experience this aspect of the story?
7. Intergenerational trauma is another significant theme, with each character facing the repercussions of the previous generations actions. What is your opinion on the subject?
8. There is some serious subject matter in this book – domestic violence, war, alcoholism to name a few. Do you feel like it was handled well? Were they balanced out by lighter moments?
9. The strange cracks in the basement of 12 Ha'Penny Lane, which grow into branches, are quite symbolic. What do you think the author's purpose was here?
10. Emily Brontë, Sylvia Beach, and Opaline were all women who lived beyond the conventions of their time. In this story, this matriarchal lineage is passed down through books. Why is this so significant, especially in light of Martha's story?
11. Do you have a favourite line (or more!) from a book or a poem that you would consider having tattooed?
12. Why do you think the bookshop appears and disappears to certain people?