

the GLOSS
THE LIGHT PIRATE
LILY BROOKS-DALTON

1. Rate the book from 1-5.
2. Wanda grows up in an increasingly uninhabitable Florida, shaped by both isolation and resilience. How does her upbringing influence her ability to adapt?
3. Throughout the novel, Wanda finds unconventional family structures in a world that is breaking down. How do these relationships shape her survival and emotional growth?
4. The book portrays different responses to catastrophe—from Den’s pragmatism to Phyllis’s scientific curiosity. Which character’s approach to survival resonated with you the most?
5. The novel is divided into four sections—power, water, light, and time. How do these divisions reflect the trajectory of Wanda’s life?
6. Brooks-Dalton’s writing has been described as both poetic and unsettling. Did the novel’s tone enhance the story for you, or did it make the dystopian elements feel more distant?
7. How does the book balance despair with hope? Were there moments that felt particularly optimistic to you?
8. The novel envisions a Florida that is slowly disappearing due to climate change. How does *The Light Pirate* compare to real-world concerns about rising sea levels and extreme weather events?
9. How does *The Light Pirate* explore the fluidity of home and belonging as the physical landscape changes?
10. The novel blends realism with elements of the mystical. How do you interpret Wanda’s abilities? Do they symbolize something larger?