

# *the* GLOSS

## THE WITCHES OF MOONSHYNE MANOR

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1. Did you enjoy the book? Rate it from 1 - 5.
2. In some novels, setting becomes character. Would you consider Moonshyne Manor to be a main character in the novel and, if so, how would you describe its personality?
3. In many ways, Critchley Hackle is a microcosm of the world today. What global issues do you recognize in the town that continue to plague so many societies?
4. Many novels about witches focus on the mother-daughter bond shared by women who have magical powers in terms of how the craft is passed down from one generation to the next. How did the sisterhood compensate, in both healthy and unhealthy ways, for being orphans who didn't have that kind of guidance?
5. Queenie expresses anger and frustration at having to shoulder all the responsibility, but also desperately needs to be needed. How much of her struggle is self-inflicted and how much comes from the fact that we're so often pigeon-holed into certain roles when we're younger, which we then feel obligated to act out throughout our lives?
6. When we meet Ursula, she's plagued by guilt and regret, and we learn that she's guarded secrets about her wrongdoings for decades. But before that, she never spoke of her love for Ruby either, not even to any of the sisterhood. What kind of toll do you think this has taken on her and what does this say about the prisons we create for ourselves?
7. The book has received some ageist backlash with some readers because they 'don't want to see old women having sex' or saying they wished the characters had been younger. What do you think of this feedback? Do you agree?
8. Witches were the very first feminists. Do you agree or disagree with this statement? Why do you think we remain so fascinated by them? Which witch are you?